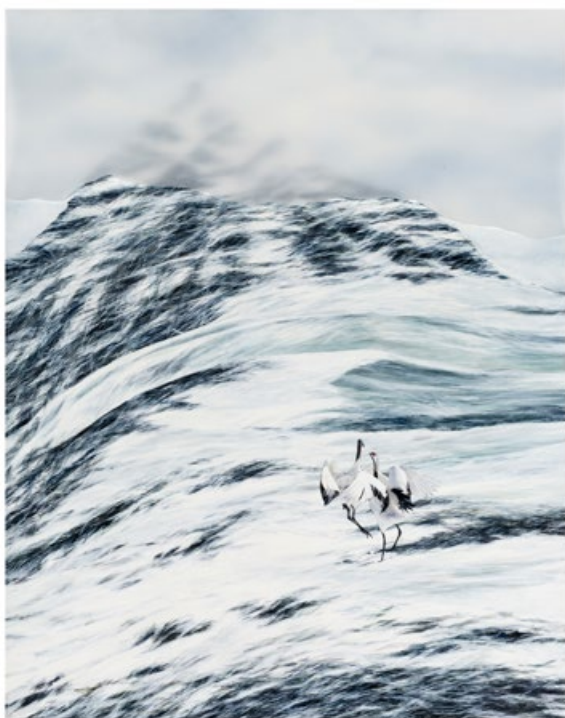


Leila Ghandchi

Biography

Leila Ghandchi (b.1982, Tehran, Iran) is an emerging artist based in Tehran, Iran. Besides her practice as a visual artist, Ghandchi holds a PhD in Teaching German as a foreign language and has worked as a teaching assistant and Translator. She has participated in various groups exhibitions, such as “The Bold and the Beautiful”, Aaran Art Gallery, Tehran, 2011, “No Comment”, Aaran Art Gallery, Tehran, 2012, “On Paper”, Etemad Gallery, Tehran, 2020 and 18th Contemporary Istanbul Art Fair (presented by Bavan Art Gallery), 2023. Solo exhibitions include “To the Bone”, Aaran Art Gallery, Tehran, 2014, “The Cycle of Desensitization”, Etemad Gallery, Tehran, 2020.

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Untitled, 2020, 85 x 65 cm
Acrylic and Collage and Tracing Paper on Paper

Artist Statement

For a long time now, hibernal landscapes and perspectives have provided me with an opportunity to illustrate the state of mind of a human being living in this era - and in Iran. Combining various materials and techniques, I have tried to create diverse visual spaces in a single art piece that can either be imaginary or an expression of a concrete event.

Cycles repeatedly show up in my Paintings. Sometimes, they enlarge in the form of snail shells, assuming a major part of an artwork's visual space, as if concentrating more on the small elements that used to be part of a bigger visual space, having become the main subjects now. Yet, the snail shells still remind us of the rotational feature recurring in these paintings. It seems that by painting these enigmatic imaginary or eerie landscapes, I am allowing thoughts to reveal themselves, repeating a train of thought with no beginning that leads us to unanswered questions about life, death, anxiety or whatever we are living with. It seems as though it is more of a bid to leave the viewer with unanswered questions in the middle of a pristine, snow-filled nature.



Untitled, 2018, ea.85 x 52 cm
Three Piece Work, Acrylic and Collage on Paper



Untitled, 2016, Pastel and Collage on Paper, 80 x 122 cm
Untiteld, 2023, Acrylic and Thread on Paper, 78 x 108 cm