



Bavan Gallery
No,7,Abdeh St.,Motahari St.,Tehran
Tel: + 982188803356
Website: <https://bavangallery.com>
E-mail: info@bavangallery.com

Neda Saeedi

Born 1987, Tehran, Iran
Lives and works in Berlin, Germany

EDUCATION

- 2009 Diploma/Meisterschülerin, University of Arts Berlin (UdK) Klasse Hito Steyerl
- 2017 Sculpture, Academic drawing, Anatomy and Material Knowledge Non-Degree Graduation, Kargah Honar Institute for Visual Arts, Under Advisory of Raffie Davtian, Teheran, Iran

EXHIBITIONS AND SCREENINGS

- 2024 "Greater than your sum of our parts, After the butcher" Curated by Elana Aguidi and Mistura Alison, German
- 2024 "Du bist dran(it's your turn), Taxispalais, Kunsthalle Tirol" Curated by Nina Tabassomi, Innsbruck, Austria
- 2023 "Autostrada Biennial" Curated by Joanna Warsza and Övül Ö. Durmusoglu, Kosovo
- 2023 "AWARE" Curated by Chloé Bonnie More and Morad Montazami, Villa Vassilieff, Paris
- 2023 "Simorgh" curated by Basak Senova, Crone Gallery, Berlin
- 2023 "Jahresgaben" Kunstverein Arnsberg, Curated by Pauline Doutreluingne
- 2022 "Villa Romana Inauguration exhibition", Florence, Italy
- 2022 "5th Mardin Biennial" Curated by Adwait Singh, Mardin, Turkey
- 2022 "Liste Art Basel", Special Guest section represented by Pejman Foundation, Basel, Switzerland
Fragments from Now, Kunsthaus Dresden Curated by Annelie Pohlen and Beate Echstein, Germany
- 2022 "After Cinema", in collaboration with Setareh Shahbazi, Lumbung Films, Documenta 15, curated by Azin Feiabadi, Kassel, Germany
- 2022 "Calm before storm, Radius CCA, Delft" Curated by Niekolaas Lekkerkerk, Netherlands
- 2021 "Science-Ex-Timeless travels" Künstlerhaus Dortmund, Germany
- 2021 "Witches, Taxi-Palais Kunsthalle Tirol" Curated by Nina Tabassomi Innsbruck, Austria
- 2021 "State and Nature, Kunsthalle Baden-Baden" Curated by Cagla Ilk and Adnan Misal Yildiz, Germany
Two Shades of Green, Solo exhibition, Argo Factory/ Pejman Foundation, Tehran, Iran
- 2020 "Memories from Now, Art perspectives, Künstlerhaus Tacheles", Berlin Germany
- 2020 "New viewing", Barbara Thumm Gallery, Curated by Övül Ö. Durmusoglu, Berlin, Germany
- 2020 "Für ein besseres Morgen, Bonner Bundeskunsthalle" Curated by Annelie Pohlen, Bonn, Germany
- 2020 "A year without the Southern Sun", Hua International Gallery, Curated by Justin Polera, Berlin, Germany
- 2019 "Fragments from Now", Künstlerhaus Bethanien, Berlin, Germany
- 2019 "Garden of Eden Moving; Petrified Tribe", Solo exhibition, Dastan Gallery, Tehran, Iran



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- 2019 "Deadly Affairs; Environmental injustice through toxic trades, Extra city" Curated by Antonia Alampi, Antwerp, Belgium
- 2019 "The Long Term You Cannot Afford; On Distribution of The Toxic" Curated by Antonia Alampi, Savvy contemporary, Berlin, Germany
- 2018 "Lulea Biennial 2018" Curated by Asrin Haidary and Emily Fahlen, Lulea, Sweden
- 2018 "Jurried Exhibition", Finalist MOP CONTEMPORARY ART PRIZE, Bonhams, London, UK Whose land have I lit on now? SAVVY Contemporary, Curated by Bonaventure Soh Bejeng Ndikung and Elena Agudio, Berlin, Germany
- 2017 "Floating Points, Raum für drastische Maßnahme", Berlin, Germany
- 2017 "Thesis Exhibition", University of the Arts Berlin, Berlin, Germany
- 2016 "A Heritage Transposed, Box Freiraum" Curated by Anahita von Plotho, Berlin, Germany
- 2016 "New-Self-Portrait-Paradox, Ludlow38" Curated by Nina Tabassomi, New York, USA
- 2016 "Attitudes", Bonner Bundeskunsthalle, Curated by Marcel Odenbach, Bonn, Germany
- 2015 "Attitudes", Haus am Lützowplatz, Berlin Germany On Projection, Kühlhaus, Berlin, Germany 20th Internationales Bremer Symposium zum Film, Die Zukunft ist jetzt, Bremen, Germany
- 2014 "Die nächste Generation V", Folkwang Museum, Essen, Germany
- 2014 "Kombi II", Künstlerhaus Bethanien, Berlin, Germany
- 2013 "Asia Info-Bomb", South Asian Visual Art Center (SAVAC), Toronto, Canada
- 2013 "Studio for Artistic Research", Düsseldorf, Germany
- 2012 "Global Revolutions / Local Contradictions", Mindpirates Projektraum, curated by Pauline Doutreluingne, Azin Feizabadi, Nine Yamamoto-Masson, Berlin, Germany
- 2011 "Sharjah Biennale", in collaboration with Raffie Davtian, Curated by Suzanne Cotter and Rasha Salti, Sharjah, United Arab Emirates

GRANTS AND AWARDS

- 2024 Arbeitsstipendium, Berliner Senat
- 2023 Art residency Trafonti, Italy
- 2022 Recherche Stipendium, Berliner Senat
- 2022 Max Plank Institut, Kunsthistorische Institute in Florenz, Italy
- 2022 Vila Romana Prize, Florence, Italy
- 2022 Artistic Research Grant, Berliner Senat
- 2020 Arbeitsstipendium, Stiftung Kunstfonds Bonn
- 2019 Artist residency, Delfina foundation, London, UK
- 2019 NaföG, Elsa-Neumann-Stipendium des Landes Berlin
- 2018 Artist Residency, Resurscentrum för konst (ArtNorth), Norbotten, Swede
- 2018 Artistic Research Grant, Berliner Senat

BOOKS AND PUBLICATIONS

- 2024 "NEDA SAEEDI, WHISPERS" published by Mousse Publishing
- 2021 "ONLY BIRDS WHO FLY THE HIGHEST CAN SHATTER THE WINDOWS" published by Archivebooks & Villa Romana e.V
- 2021 "Return to Neverland published" by Pejman Foundation 2021