Bavan Gallery
No,7,Abdeh St.,Motahari St.,Tehran
Tel: + 982188803356
Website: https://bavangallery.com
E-mail: info@bavangallery.com

Neda Saeedi

Born 1987, Tehran, Iran
Lives and works in Berlin, Germany

EDUCATION

2009 Diploma/Meisterschülerin, University of Arts Berlin (UdK) Klasse Hito Steyerl
2017 Sculpture, Academic drawing, Anatomy and Material Knowledge Non-Degree Graduation, Kargah Honar Institute for Visual Arts, Under Advisory of Raffie Davtian, Teheran, Iran

EXHIBITIONS AND SCREENINGS

2026 "A Bird That Cannot Land", KW Institute, Kyiv Biennial, Berlin, Germany
2026 "The Sun Rise In the East", Bavan Gallery, Tehran, Iran
2025 "Caught in a Landslide", KINDLberlin, Berlin, Germany
2025 "Monument of Oblivion: River of Lethe", Klosterruine, Berlin, Germany
2025 "IT IS NOT PAINTERLY, TO LET THE SUN DROWN IN SEA", Bavan Gallery, Tehran, Iran
2024 "Greater than your sum of our parts, After the butcher" Curated by Elana Aguidi and Mistura Alison, German
2024 "Du bist dran(it's your turn), Taxispalais, Kunsthalle Tirol" Curated by Nina Tabassomi, Innsbruck, Austria
2023 "Autostrada Biennial" Curated by Joanna Warsza and Övül Ö. Durmusoglu, Kosovo
2023 "AWARE" Curated by Chloé Bonnie More and Morad Montazami, Villa Vassilieff, Paris
2023 "Simorgh"curated by Basak Senova, Crone Gallery, Berlin
2023 "Jahresgaben"Kunstverein Arnsberg, Curated by Pauline Doutreluingne
2022 "Villa Romana Inauguration exhibition", Florence, Italy
2022 "5th Mardin Biennial"Curated by Adwait Singh, Mardin, Turkey
2022 "Liste Art Basel", Special Guest section represented by Pejman Foundation , Basel, Switzerland Fragments from Now, Kunsthaus Dresden Curated by Annelie Pohlen and Beate Echstein, Germany
2022 "After Cinema", in collaboration with Setareh Shahbazi, Lumbung Films, Documenta 15, curated by Azin Feiabadi, Kassel, Germany
2022 "Calm before storm, Radius CCA, Delft" Curated by Niekolaas Lekkerkerk, Netherlands
2021 "Science-Ex-Timeless travels" Künstlerhaus Dortmund, Germany
2021 "Witches, Taxi-Palais Kunsthalle Tirol" Curated by Nina Tabassomi Innsbruck, Austria
2021 "State and Nature, Kunsthalle Baden-Baden" Curated by Cagla Ilk and Adnan Misal Yildiz, Germany Two Shades of Green, Solo exhibition, Argo Factory/ Pejman Foundation, Tehran, Iran
2020 "Memories from Now, Art perspectives, Künstlerhaus Tacheles", Berlin Germany
2020 "New viewing", Barbara Thumm Gallery, Curated by Övül Ö. Durmusoglu, Berlin, Germany

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2020 "Für ein besseres Morgen, Bonner Bundeskunsthalle"Curated by Annelie Pohlen, Bonn, Germany
2020 "A year without the Southern Sun", Hua International Gallery, Curated by Justin Polera, Berlin, Germany
2019 "Fragments from Now", Künstlerhaus Bethanien, Berlin, Germany
2019 "Garden of Eden Moving; Petrified Tribe", Solo exhibition, Dastan Gallery, Tehran, Iran
2019 "Deadly Affairs; Environmental injustice through toxic trades, Extra city" Curated by Antonia Alampi, Antwerp, Belgium
2019 "The Long Term You Cannot Afford; On Distribution of The Toxic" Curated by Antonia Alampi, Savvy contemporary, Berlin, Germany
2018 "Lulea Biennial 2018" Curated by Asrin Haidary and Emily Fahlen, Lulea, Sweden
2018 "Jurried Exhibition", Finalist MOP CONTEMPORARY ART PRIZE, Bonhams, London, UK Whose land have I lit on now? SAVVY Contemporary, Curated by Bonaventure Soh Bejeng Ndikung and Elena Agudio, Berlin, Germany
2017 "Floating Points, Raum für drastische Maßnahme", Berlin, Germany
2017 "Thesis Exhibition", University of the Arts Berlin, Berlin, Germany
2016 "A Heritage Transposed, Box Freiraum" Curated by Anahita von Plotho, Berlin, Germany
2016 "New-Self-Portrait-Paradox, Ludlow38"Curated by Nina Tabassomi, New York, USA
2016 "Attitudes", Bonner Bundeskunsthalle, Curated by Marcel Odenbach, Bonn, Germany
2015 "Attitudes", Haus am Lützowplatz, Berlin Germany On Projection, Kühlhaus, Berlin, Germany 20th Internationales Bremer Symposium zum Film, Die Zukunft ist jetzt, Bremen, Germany
2014 "Die nächste Generation V", Folkwang Museum, Essen, Germany
2014 "Kombi II", Künstlerhaus Bethanien, Berlin, Germany
2013 "Asias Info-Bomb", South Asian Visual Art Center (SAVAC), Toronto, Canada
2013 "Studio for Artistic Research", Düsseldorf, Germany
2012 "Global Revolutions / Local Contradictions", Mindpirates Projektraum, curated by Pauline Doutreluingne, Azin Feizabadi, Nine Yamamoto-Masson, Berlin, Germany
2011 "Sharjah Biennale", in collaboration with Raffie Davtian, Curated by Suzanne Cotter and Rasha Salti, Sharjah, United Arab Emirates

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GRANTS AND AWARDS

2024 Arbeitsstipendium,Berliner Senat
2023 Art residency Trafonti, Italy
2022 Recherche Stipendium, Berliner Senat
2022 Max Plank Institut, Kunsthistorische Institute in Florenz, Italy
2022 Vila Romana Prize, Florence, Italy
2022 Artistic Research Grant, Berliner Senat
2020 Arbeitsstipendium, Stiftung Kunstfonds Bonn
2019 Artist residency, Delfina foundation, London, UK
2019 NaföG, Elsa-Neumann-Stipendium des Landes Berlin
2018 Artist Residency, Resurscentrum för konst (ArtNorth), Norbotten, Swede
2018 Artistic Research Grant, Berliner Senat

BOOKS AND PUBLICATIONS

2024 "NEDA SAEEDI, WHISPERS" published by Mousse Publishing
2021 "ONLY BIRDS WHO FLY THE HIGHEST CAN SHATTER THE WINDOWS" published by Archivebooks & Villa Romana e.V
2021 "Return to Neverland published" by Pejman Foundation 2021